

Senator John A. DeFrancisco's

APPLICATION FOR YOUNG ARTIST DEVELOPMENT PROGRAM

For Onondaga County Residents

PART A

Name of Young Artist _____ Age _____
(limited to students K-12) _____

Category Applied for(See Back of this application)

Address _____

City _____ State _____ Zip Code _____ Phone _____

Artistic Discipline _____

Years of Study _____

School Presently Attending _____

Name of Sponsor/Mentor _____ Phone Number _____

Present Instructor _____ Phone Number _____

Past Instructors _____ Phone Number _____

Young Artist's Signature _____

By signing this application, I, the undersigned, parent or guardian consent to my child submitting this application and agree that any award made to my child shall be used only for expressed purposes in the application.

Parent or Guardian's Signature _____

PART B

1. List of:
 - a. Competitions in which you have participated
 - b. Any Awards received
 - c. Performances you have participated in
 - d. Other honorary citations
2. Letter from the sponsor, responding to the following questions:
 - a. How long have you know the candidate?
 - b. Why do you think the candidate deserves this award
 - c. Describe the candidates ability and potential for improvement
3. Applicant's letter responding to the following questions:
 - a. What is your level of competency in your area of study at this time? b. What are your goals for the future in regard to your field of study?
 - c. Discuss some possible means that you think could be helpful to you in achieving those goals, such as group, supplies, scholarships, tutors, etc. Be specific.
4. Parent's or Guardian's letter (optional) including your opinions about each of the following points:
 - a. How would you describe the applicants progress in his field of study?
 - b. How does the applicant show special talents and abilities toward reaching his goal.
 - c. Why should the applicant receive this award?

DEFINITIONS OF CATEGORIES OF AWARDS

- I. Special achievement honorarium:

Some students are recognized for their special talents in their artistic discipline and are selected to perform or display their work with other advanced artists. This award is to help pay for the young artists expenses of participating. The maximum award is \$500*.

II. Portfolio Development:

Many students need to prepare portfolios in the areas of their artistic disciplines, either for admission to college, or for participation in special programs or competitions. . This award is to help pay for such a portfolio that the young artist will be able to participate. The maximum award is \$750*.

III. Advanced Study

Some young artists with true potential in their discipline lack the funding to take private lessons or participate with artists on a one-on-one level or in groups outside of the schools due to of the cost of such study. The purpose of this award is to provide some funding so that a truly talented student is not precluded from advanced study because of the inability to pay for same. The maximum award is \$1,500*.

IV. Summer Intensives:

Some students do not have the financial support for special summer programs to which they are invited because of their talent. The purpose of this award is to provide some funding to help talented young artists advance their development in these summer intensive programs. The maximum award is \$1,500*.

*Maximum awards may be increased based upon financial need and availability of funding.

Additional information and return of applications:

Mark J. Wright
Grants and Program Director
Cultural Resources Council
411 Montgomery St. Civic Center
Syracuse, NY 13202
315-435-2158-Direct
607-745-5810-Cell